

Italian days of darkness

NATION IN UPHEAVAL Left-wing and right-wing terrorism, sexual liberation, waves of mafia crime — the 1970s brought enormous forces of change to bear on Italy. As it happened, the events that epitomize the era were captured by a new breed of photographers working for the Rome-based agency Team Editorial Services, which pursued the news with gritty, high-contrast and close-to-the-action images. An exhibition

through Nov. 2 at this year's **Brighton Photo Biennial** in England, "Amore E Piombo: The Photography of Extremes in 1970s Italy," displays a broad range of that documentary work, including film footage and photographs. Prime Minister Giulio Andreotti, above, was one of the figures who presided over that often dark period, sometimes called Italy's Anni di Piombo, or "Days of Lead." Find more information at bpb.org.uk.



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